



## **Press Photographers Association of Greater Los Angeles 2022 Annual Contest and Yearbook Submission (Awards presented Spring 2023)**

We are excited to announce revised categories and format for our Annual Contest and Yearbook Submission. Our hope is these revisions this will encourage participation across our membership and allow us to honor your best work.

Please read the descriptions for all categories. The panel of judges will evaluate images with these revised category descriptions in mind.

In particular, please see Photographer of the Year, Pictorial, Picture Story, and Photo Essay categories.

**Entries will be “blind judged” by the panel of judges. Do not include your name in any caption field.**

**Please follow naming conventions exactly. Doing otherwise may result in your image not being judged. USE PHONE NUMBER INSTEAD OF INITIALS to name files please see below.**

We want to honor your work. By entering this contest, the photographer agrees to have their images published in the PPAGLA newsletter, yearbook, website and any other PPAGLA promotion, publication, or social media. Copyright remains with the photographer.

Our goal is to have **all** members **enter and share** their talent and vision with our PPAGLA family. We are a community of photographers in Greater Los Angeles and our members' work documents our world, while helping to **educate the next generation of photographers**. Whether your image is selected by the judges or not, entering gives you the opportunity to be published in our yearbook and other publications as above. We also create and archive the images which are used as a reference for students and educators.

**Photographer of the Year (POY): PLEASE NOTE:** Our intent is to have members share their work year round, build our photographic community, and help educate the

next generation through our web galleries and publications. In the spirit of helping students and educators, we will be requiring members who are submitting a Photographer of the Year Portfolio to **participate** with a *minimum* of **one** frame in at least **TWO** of the four quarterly contests during the year 2022. Quarter Four **deadline posted on website**. If you have not submitted, please contact [contests@ppagla.org](mailto:contests@ppagla.org) - you may satisfy the request by submitting in Quarter Four, 2022 (deadline posted on website).

We are grateful to **David LaBelle** for his help in revising and writing many of the descriptions here. David and our contest committee have worked tirelessly to create a contest that encourages all members to show their best work, whether they are freelancers or staff.

**Questions? Please contact [contests@ppagla.org](mailto:contests@ppagla.org)**

## **Categories**

### **1. General News (GENNews):**

An organized event known in advance where a photographer has time to plan coverage. Examples - demonstrations, political events, press conferences, spelling bees, award ceremonies, etc.

### **2. Spot News (SPOTNews):**

NO FIRE images in this category. An unscheduled or breaking event with little time to plan and where quick reactions are critical. Examples - accidents, crime scenes. Please note fire images may be entered only in the Fire category.

### **3. Fire (FIRE):**

An image of a scene with fire. Because of the increasing number of fires involving people and structures, this category was created to bring awareness to scenes involving fire and those working with it. Sponsored by the United Firefighters of Los Angeles City, IAFF Local 112.

### **4. Sports Action (SPORTAction):**

A photograph capturing peak action and/or the competitive nature of a sports event.

### **5. Sports Feature (SPORTFeat):**

A sports related photograph of a non-peak action moment. Successful Sports Features are storytelling and include cause and effect in a single image. Examples: jubilation/defeat behind the scenes, and others. But even subtle details often overlooked, can sometimes be powerful, storytelling images.

## **6. Portrait (PORT):**

A portrait is more than a mug shot. Great portraits engage us, inviting us to look deeply into a person's eyes or study their body language. Timing, compelling lighting, composition, or gesture and expression can work together to reveal something of the subject's character or personality. One needs to look no further than the cover of most magazines to see the importance of the human face to draw readers. A great portrait reveals a glimpse of an inner spirit through an outward expression.

## **7. Feature (FEAT):**

Great feature pictures are storytelling moments. The feature picture is an un-posed image that tells a story in one frame. Good feature pictures usually trigger an immediate response from the viewer, be it laughter, anger, or other emotions. A "found" or spontaneous, candid moment, often humorous or paradoxical, the Feature Picture is a mini story told in one frame.

It is easier to say what a feature is not. It is not a portrait, a spot news picture, a sports action photo or even a scenic or pictorial.

## **8. Pictorial (PICT):**

A scenic image that emphasizes graphics and expresses beauty, tension and other abstract concepts through composition and tonal and color relationships more than through human interaction. A photograph that celebrates aesthetics over storytelling.

## **9. Picture Story (PICSTORY):**

Once a hallmark of newspapers and magazines, the Picture Story is an endangered species. First and foremost a Picture Story is a story told through photographs and captions. But a good story is more than a random group of pictures shot at the same event. Like sentences in a paragraph, each photograph in a photo story should stand on its own merit, speak on its own behalf and add something valuable to the whole. One photograph might add mood or color, or serve as a transition, but it must provide some purpose or be eliminated. As with any story, there should be a theme, a point of view, a message. The operative word is "narrative." Webster says it is "a way of presenting or understanding a situation or series of events that reflects and promotes a particular point of view or set of values." A picture story, like any story, makes a point, leaves an impression and sometimes challenges or elicits an emotional response from a reader or viewer. A narrative picture story can be a biographical sketch of a single person.

Picture Stories and Photo Essays may be no less than six images and not more than 10 images.

All images must be shot within the calendar year 2022.

## 10. Photo Essay (PHOTOESSAY):

Usually more complex with more layers than a narrative picture story about a person or event, a photo essay is a selection of photographs assembled in a coherent manner to communicate the essence of an issue or topic. An essay often includes a variety of voices, perspectives – several narrative stories blended in harmony to explain or address complex issues such as homelessness, land erosion, the battle over water, immigration, racism, education, and others.

Picture Stories and Photo Essays may be no less than six images and not more than 10 images.

All images must be shot within the calendar year 2022.

## 11. Entertainment (ENT):

Sponsored by the Otto Rothschild Endowment. All forms of entertainment, including performing arts, concerts, and other entertainment. May also be behind the scenes.

## 12. Animal (ANIMAL):

Sponsored by the Don Brinn Endowment. Image with animal(s) prominently featured.

## 13. UCLA Sports (UCLA):

Sponsored by the Stan Troutman Endowment Fund. Image that highlights UCLA sports, either sport action or feature as described above.

## 14. PPAGLA Photographer of the Year (POY) Sponsored by Nikon



Versatility has always been the trademark of the photojournalist. Whether covering news, sports, features, food or fashion, the portfolio should be a showcase of the photographer's style and ability to make compelling, high-quality images regardless of the subject matter or environment. The portfolio should highlight the photographer's ability to tell stories with photographs, whether singles or multi-picture packages.

The portfolio must contain at least **TWO** news pictures (spot or general), at least **ONE** feature or pictorial picture, and at least **ONE** portrait. It must also contain at least **TWO** multi-pic entries: (1 Picture Story and 1 Photo Essay or 2 Picture Stories or 2 Photo Essays.) Please see category descriptions 9 & 10 above for Picture Story and Photo Essay requirements. Picture Stories and Photo Essays must be 6-10 images each. Sports, food, fashion, illustration or entertainment images can also be submitted to support a photographer's vision, creativity and/or versatility. For instance, there are a min-

imum of 4 required single images. Additionally there are a minimum of 2 multi-picture entries of 6-10 images each. A portfolio may contain no fewer than 16 images and no more than 40 images total.

Single images should begin the portfolio. For each picture story or photo essay, please create and include a blank, black slide as the first image for that story. Please include in the caption field of this plain black slide the title of the story or essay and a brief story description (not more than 100 words) (**remember NO NAMES in caption field**). Picture stories and photo essays may be no less than six images and not more than 10 images.

Please construct the portfolio exactly as asked. Label the four required singles and Pic Stories and Photo Essays within the parameters allowed. Otherwise, the portfolio may not be considered.

**POY: PLEASE NOTE:** Our intent is to have members share their work year round, build our photographic community, and help educate the next generation through our web galleries and publications. In the spirit of helping students and educators, we will be requiring members who are submitting a Photographer of the Year Portfolio to **participate** with a *minimum* of **one** frame in at least **TWO** of the four quarterly contests during the year 2022. If you have not submitted, please contact [contests@ppagla.org](mailto:contests@ppagla.org) - you may satisfy the request by submitting in Quarter Four, 2022 (deadline posted on website).

**Judges' Note: Recognizing those photographers (usually from larger publications) often produce stories from abroad or out of area, judges will weigh each image on its own merit, regardless of location.**

All images must be shot within the calendar year 2022.

### **Contest Criteria**

- A. The Annual Contest is open to Professional members in good standing.
- B. All images must be made according to the PPAGLA Code of Ethics below.
- C. Prior publication of photos is not required.
- D. An Annual Contest entry may be entered only for the calendar year it was taken: January 1, 2022 - December 31, 2022. All images must be shot during the calendar year.
- E. Quarterly contest entries must be re-submitted at the end of the year to be included in the Annual Contest.
- F. Each member can submit a maximum of **30 entries total in the Annual Contest**. A single image counts as one entry. Multiple picture categories: Picture Story, Photo Essay and Photographer of the Year Portfolio each count as 1 entry. For exam-

ple, a photographer could have 27 single image entries, one Picture Story, one Photo Essay, and one Photographer of the Year Portfolio for a total of 30 entries across all categories.

G. An Annual Contest single image may be entered in one category only. The one exception to this rule is that of a Picture Story or Photo Essay image. An individual image from a Picture Story or Photo Essay may be entered into one individual category.

H. Please see Photographer of the Year category for specific instructions about how to build the portfolio. A photographer may enter one Photographer of the Year Portfolio.

I. Captions matter: Captions must be complete and accurate. A good caption answers questions a reader has when they view the image. Avoid stating the obvious, what can be clearly seen. Example: If a photo shows somebody laughing or crying and it is not obvious why, the caption provides that important information. A great caption can elevate an image. Conversely, an incomplete caption can diminish a photo. Judges will consider captions when evaluating entries. **Please remove identifying information of photographer from the caption field.** Images are blind judged.

J. Judges' Note: Recognizing those photographers (usually from larger publications) often produce stories from abroad or out of area, judges will weigh each story on its own merit, regardless of location.

K. The judges or contest chair reserve the right to re-categorize photos and modify these rules as they see fit. Judges also may award special judges' prizes as appropriate.

L. **DEADLINE:** Quarterly entries will not be automatically entered in the Annual Contest. Please enter Quarter Four too (Images shot Oct, Nov, Dec, 2022). See note regarding Photographer of the Year. All entries for the Annual Contest must be submitted by **the deadline as posted on the website.**

### **FILE PREPARATION REQUIREMENTS**

M. Image size: JPGs will preferably be at least **3000 pixels on the longest side.** This size allows full page **print** size in our ***Just One More!* yearbook.** However, we recognize that some files, due to cropping or equipment used, may not be at least 3000 pixels on the long side. Please do not upsample your work. Conversely, please do not shrink your files. Images submitted in resolution lower than requested will be printed accordingly.

N. See above for Caption judging. **Do not include your name in caption field.**

O. Please follow naming conventions exactly. Doing otherwise may result in your image not being judged. No initials this year. See instruction about using phone number in the file name.

### **File Naming Protocol (Required)**

#### **Category Abbreviations:**

GENnews (General News)

SPOTnews (Spot News)

FIRE (Fire)

FEAT (Feature)

PICT (Pictorial)

SPORTAction (Sports Action)

SPORTFeat (Sports Feature)

PORT (Portrait)

PICSTORY (Picture Story) (note - please enter correctly vs. PHOTOESSAY category)

PHOTOESSAY (Photo Essay) (note - please enter correctly vs. PICSTORY category)

ENT (Entertainment)

ANIMAL (Animal)

UCLA (UCLA Sports)

POY (Photographer of the Year)

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### **Instructions for File Preparation**

## Single Image Categories:

Category\_ **Photographer's Phone Number** \_Number of entry

Example: GENNews\_3105550123\_01.jpg

## Picture Story & Photo Essay Categories (TWO SEPARATE CATEGORIES, please see above for descriptions):

PICSTORY or PHOTOESSAY\_ **Photographer's Phone Number** \_Name of Picture Story or Photo Essay \_Number of entry

Examples: PICSTORY\_3105550123\_NameofPictureStory\_01.jpg

PHOTOESSAY\_3105550123\_NameofPhotoEssay\_01.jpg

(number all images in order you wish them viewed.)

For multi-picture categories (PICSTORY, PHOTOESSAY, and POY) do not upload individual files. Instead, please place each individual PICSTORY, PHOTOESSAY or POY portfolio into a folder and ZIP the folder per instructions on upload site.

**Folders** for multi-pic categories should be labelled:

PICSTORY\_3105550123\_NameOfPicStory

PHOTOESSAY\_3105560123\_NameOfPhotoEssay

POY\_3105560123

CAPTION FIELD: Include brief picture story or photo essay description (100 words or less) in the caption field of the first image. **Remember do not include your name in any caption field or on the folder.** POY entrants please see category description for black slide instructions regarding picture story and photo essay.

## Photographer of the Year Category:

POY\_ **Photographer's Phone Number** \_Number of entry

POY\_3105550123\_01.jpg

POY\_3105550123\_02.jpg (number all images in order you wish them viewed. Singles first.)

SINGLES: For the four required singles please label them as per the regular naming conventions. For example, if you have a portrait, label it PORT, Feature is FEAT, and so on. Be sure to label the Four required singles using these conventions and place them as the first four in the portfolio.



Failure to label your four required singles at the beginning of the Portfolio may result in your portfolio not being judged.

POY Blank Black Slides: For each picture story or photo essay, please create and include a blank, black slide as the first image for that story. Please include in the caption field of this plain black slide the title of the story or essay and a brief story description (not more than 100 words). Within the Portfolio, picture stories and photo essays may be no less than six images and not more than 10 images. Black slide does not count in image count.

Folder for POY should be labelled POY\_ **Photographer's Phone Number**  
POY\_3105560123

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## CODE OF ETHICS

The Press Photographers Association of Greater Los Angeles is a professional organization dedicated to visually documenting the world around us and serving the truth through our images.

The public trust which is placed upon us gives us a moral obligation to act honestly, fairly, ethically, and to serve the truth as we uphold the honor of our profession.

While freedom of the press is guarded as an inalienable right of people in a free society, the respect and trustworthiness which we as photojournalists have, must be earned and the PPAGLA believe this can best be done by adhering to a professional code of ethics.

Through our actions we can earn the respect and honor which our profession is worthy of as we strive to serve the truth, the public and the historical documentation of our time with our images. To that end, the PPAGLA sets forth the following code of ethics, and while every situation cannot be prejudged, these are guidelines which combined with common sense and good judgment are designed to uphold the integrity of our profession:

- 1 Strive to make photographs which report truthfully, honestly and objectively.
- 2 Respect your subjects and the public, strive to be fair and honest in their representation.

- 3 Never set up photographs or manipulate news events. Aside from portraits and illustrations, our jobs are to capture moments - if you miss them, continue waiting or move on to find another visually interesting moment.
- 4 Never accept nor offer bribes, kickbacks or unethical inducements.
- 5 Be accurate and truthful in your editing to fairly represent an event.
- 6 Act with conscience. If another photographer was watching you, would you continue with your actions?
- 7 Be truthful and accurate in your captioning.
- 8 Practice good conduct toward one another.
- 9 Neutralize and overcome any personal bias to best serve the public and offer fairness to everyone.
- 10 Give something back: By encouraging and assisting all members of our profession, individually and collectively the quality of photojournalism will constantly rise to a higher standard.

**PLEASE SEE [PPAGLA.org](http://PPAGLA.org) for  
Video Categories, submission link, and rules**

**Questions? Please contact [contests@ppagla.org](mailto:contests@ppagla.org)**